

647510

MA03EngE115A

Seat No : \_\_\_\_\_

M.A (ENGLISH) Semester - 3 (CBCS) Examination

Oct/Nov-2021 (NEW COURSE)

Indian English Literature- Post 1980s (Elective-5 (New))

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

---

Q. 1 Discuss in detail the magical realism and symbolic elements in *Midnight's Children* by Salman Rushdie. (14)

OR

Q. 1 Discuss in detail major themes of *Midnight's Children* by Salman Rushdie.

Q. 2 Discuss in detail the feelings of alienations, Search for self –identity and sense of loss as depicted in *The Namesake* by Jhumpa Lahiri. (14)

OR

Q. 2 Evaluate different types of themes depicted by Jhumpa Lahiri in *The Namesake*.

Q. 3 Discuss in detail the clashes of cultures, Search for Self-Identity and sense of loss as the central themes of Chitra Divakaruni's short stories. (14)

OR

Q. 3 Examine the portrait of women as a powerful force in Chitra Divakaruni's collection of short stories *Arranged Marriage*.

Q. 4 Evaluate the themes of Exile and Return' from Amitav Ghos's *The Glass Palace*. (14)

OR

Q. 4 Evaluate the relationship between Feminine Domesticity and Empire with special reference to all the female characters depicted by Amitav Ghos in his novel *The Glass Palace*.

Q. 5 Short notes (Any Two) (14)

1. Gogol.
2. Saleem
3. *The Perfect Life*
4. Rajkumar

\*\*\*\*\*